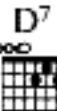


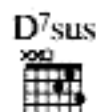
# COME WHAT MAY

Words and Music by  
DAVID BAERWALD

Slowly



*mf*



Male: Nev - er knew I could feel \_\_\_ like this, \_\_\_ like I've \_\_\_ nev - er seen \_\_\_ the sky \_\_\_

C G/B Am<sup>7</sup> C/D D<sup>7</sup>

— be - fore. Want to van - ish in - side — your kiss. —

Fsus<sup>2</sup> C G/B

Ev - 'ry day — I love — you more and — more.

Am<sup>7</sup> D<sup>7</sup>sus D<sup>7</sup>

Lis - ten to — my heart. — Can you hear it sing and

G<sup>9</sup>sus G Csus C G/B Am C/G

tell - ing me — to give — you ev - 'ry - thing? Sea - sons — may change, —

D C/G

win - ter to spring, but I love you un - til the

Fmaj7/G G C G/B Am

end of time. Come what may,

D7

come what may, I will

C C/G G G7 C

love you un - til my dy - ing day.

*Female:* Sud - den - ly the world — seems such a per - fect place.

*Chords:* D<sup>7</sup>sus, D<sup>7</sup>

Sud - den - ly it moves with such — a per - fect — grace.

*Chords:* F<sup>7</sup>sus<sup>2</sup>, C, G/B

*Both:* Sud - den - ly my life does - n't seem — such a waste.

*Chords:* Am, D<sup>7</sup>sus, D<sup>7</sup>

*Female:* It all re - volves a - round you. — *Both:* And there's no moun -

*Chords:* F<sup>7</sup>sus<sup>2</sup>, C, G/B

Am C/D D

- tain — too high, — no riv - er too wide.

Gsus G Csus C G/B Am Am/G

Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and

D/F# D C/G

stars — may coll - ide, Female: I love you

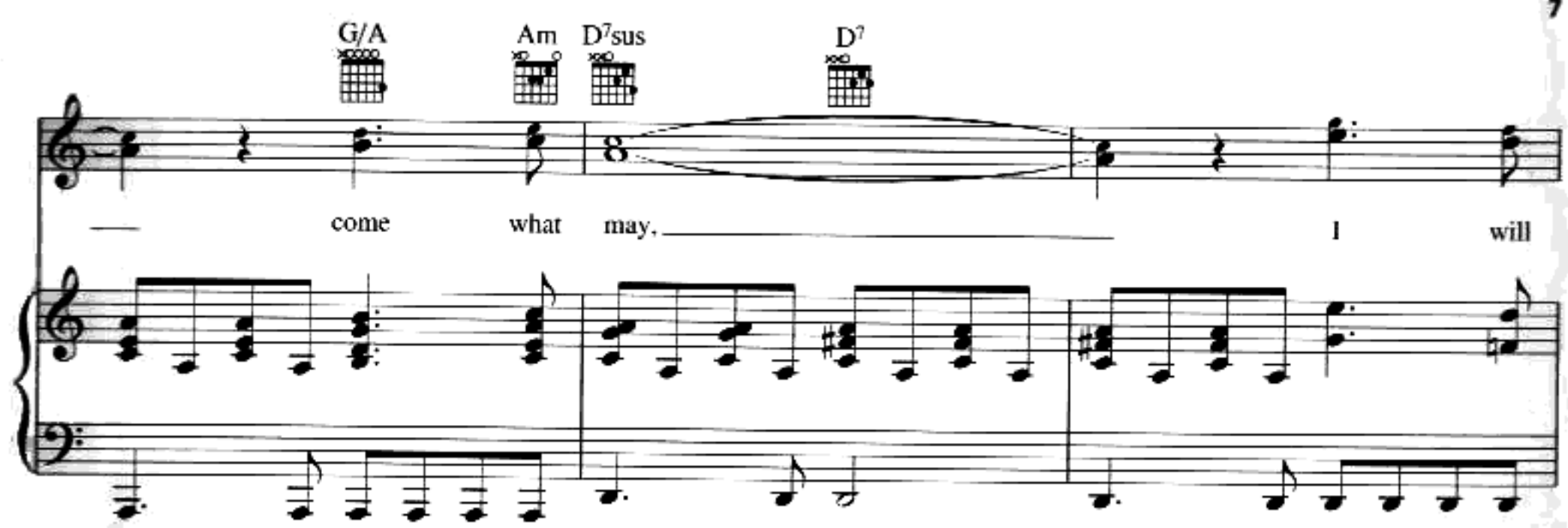
Male: but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time. Both: Come what may,

G/A Am D<sup>7</sup>sus D<sup>7</sup>

come what may, I will



C C/G G<sup>7</sup> C Em/B

love you un - til my dy - ing day. Oh, come what



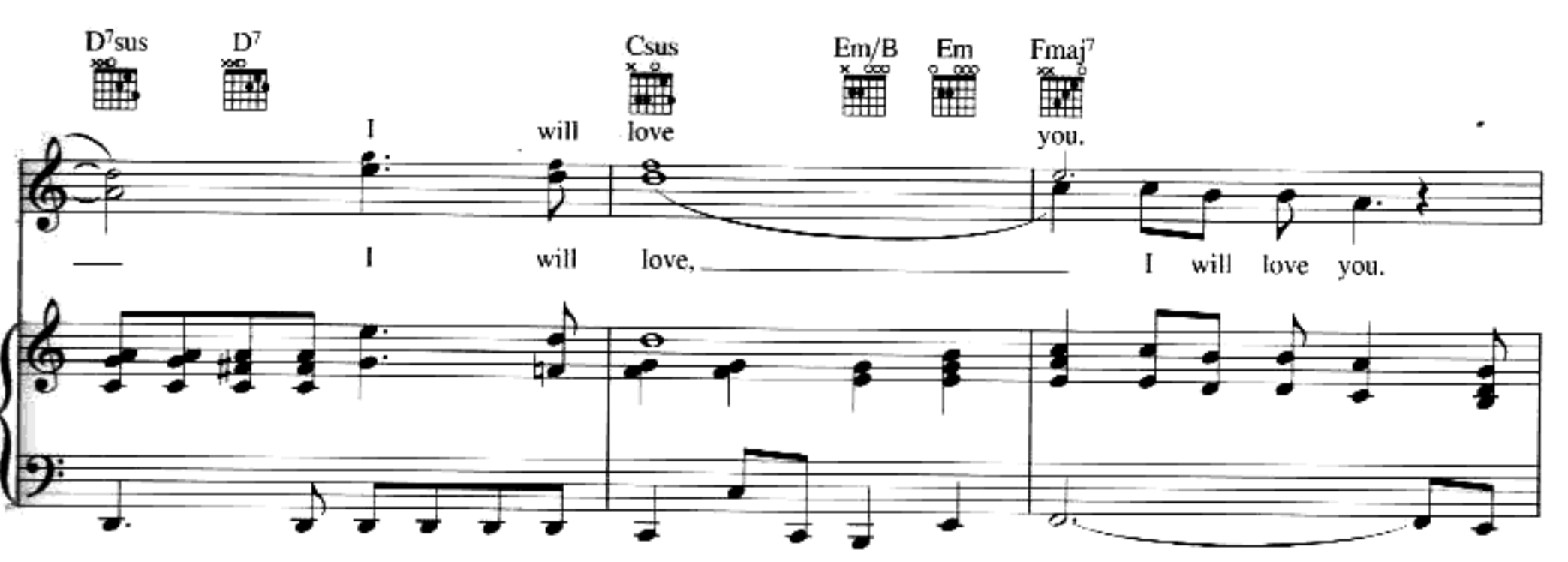
Am Cmaj<sup>7</sup>/D D<sup>7</sup>

may, come what may



D<sup>7</sup>sus D<sup>7</sup> Csus Em/B Em Fmaj<sup>7</sup>

I will love you. I will love, I will love you.



**Chord Diagrams:**

- Dm<sup>7</sup>**: D minor 7th chord (F, A, C, D)
- Em<sup>7</sup>**: E minor 7th chord (G, B, D, E)
- F**: F major chord (C, F, A)
- A<sup>b</sup>**: A-flat major chord (F, A-flat, C) (4fr)
- B<sup>b</sup>**: B-flat major chord (F, B-flat, D)
- C**: C major chord (C, E, G)
- F/C**: F major chord with C in the bass (C, F, A, C)
- Am**: A minor chord (A, C, E)
- C/G**: C major chord with G in the bass (G, C, E)
- G<sup>7</sup>**: G dominant 7th chord (F, G, B, D)

**Female:** Sud - den - ly the world seems such a per - fect place.

**Both:** Come what may, come what

may, I will love \_ you \_ un - til my

dy ing day.

*rall.*